

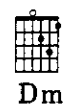
# WHENEVER WHEREVER

Tekst en muziek: Shakira / T. Mitchell / G. Estefan

Pianobew.: Paul Natte

♩ = 100

Latin beat



The first system of music features a treble clef staff with a 4/4 time signature and a key signature of one flat. The bass clef staff contains a Latin beat pattern. The treble staff has a whole rest in the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure.



Gm

C

Dm

Gm

C

The second system continues the Latin beat pattern. The treble staff has whole rests in the first three measures, followed by a rhythmic pattern of eighth notes in the fourth measure. The bass staff continues the Latin beat pattern.

Couplet

Dm



A




B $\flat$

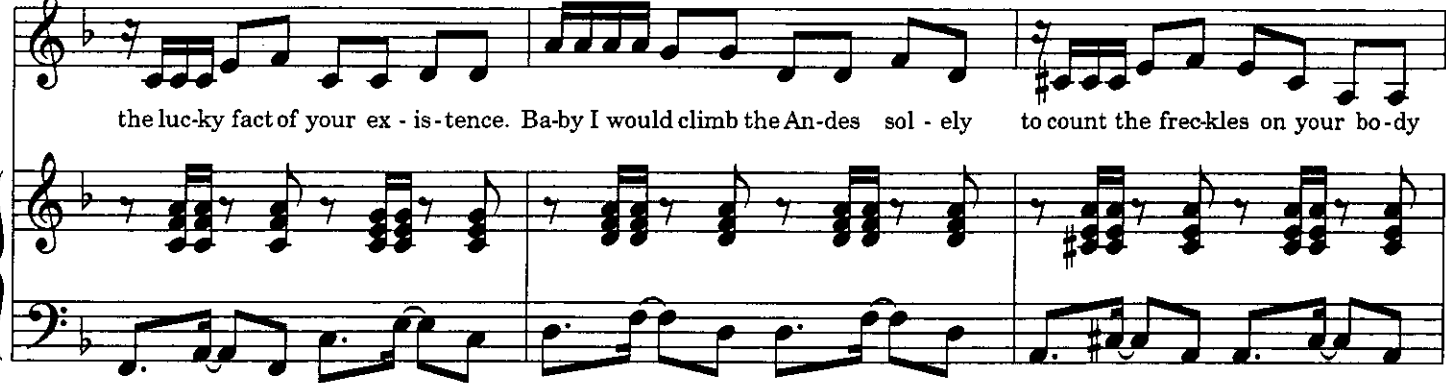
Lucky you were born that far a-way so

we could both make fun of dis-tance. Luc-ky that I love a fo-reign land for

The third system contains the vocal line and piano accompaniment for the first line of the song. The treble staff has a melodic line with lyrics underneath. The piano accompaniment is in the bass clef.

F  C Dm A

the luc-ky fact of your ex - is - tence. Ba-by I would climb the An-des sol - ely to count the freckles on your bo-dy




Bb F C Gm

Never could i-ma-gine there were on - ly ten mil-lion ways to love some-bo - dy. Le do le le le le—



Dm Bb C

Le do le le le le— le. Can't you— see— I'm at— your feet—



**Refrein**

Dm Bb F C Dm Bb

When-e - ver wher-e - ver we're meant- to be to - ge-ther I'll be there- and you'll be near



Gm C Dm B $\flat$  F C

that's the deal my dear. There-o - ver here-un - der you'll ne - ver have to won-der

Detailed description: This system contains the first three measures of the song. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dm B $\flat$  Gm C Dm

we can al - ways play by ear but that's the deal my dear.

Detailed description: This system contains the next three measures. The vocal line continues with eighth notes. The piano accompaniment maintains the same rhythmic pattern.

Gm C Dm  $\oplus$  1. Gm C 2. Gm C

Detailed description: This system contains the final three measures. It includes a first ending (marked with a circled plus sign) and a second ending. The piano accompaniment continues with eighth notes.

**Bridge**  
Gm Dm B $\flat$

La la la la la la— la la la la la la— la You think out - loud—

Detailed description: This system contains the bridge section. The vocal line has a melodic line with some notes tied across measures. The piano accompaniment consists of simple chords in the right hand and a bass line in the left hand.

C Gm Dm

say it— a-gain.— La la la la la la— la la Tell me— one more time—

Bb C A  $\text{al} \oplus$   $\oplus$  Gm C Dm

that you'll— live lost in— my eyes.—

2. Lucky that my lips not only mumble  
 They spill kisses like a fountain  
 Lucky that my breasts are small and humble  
 So you don't confuse them with mountains  
 Lucky I have strong legs like my mother  
 To run for cover when I need it  
 And these two eyes that for no other  
 The day you leave will cry a river